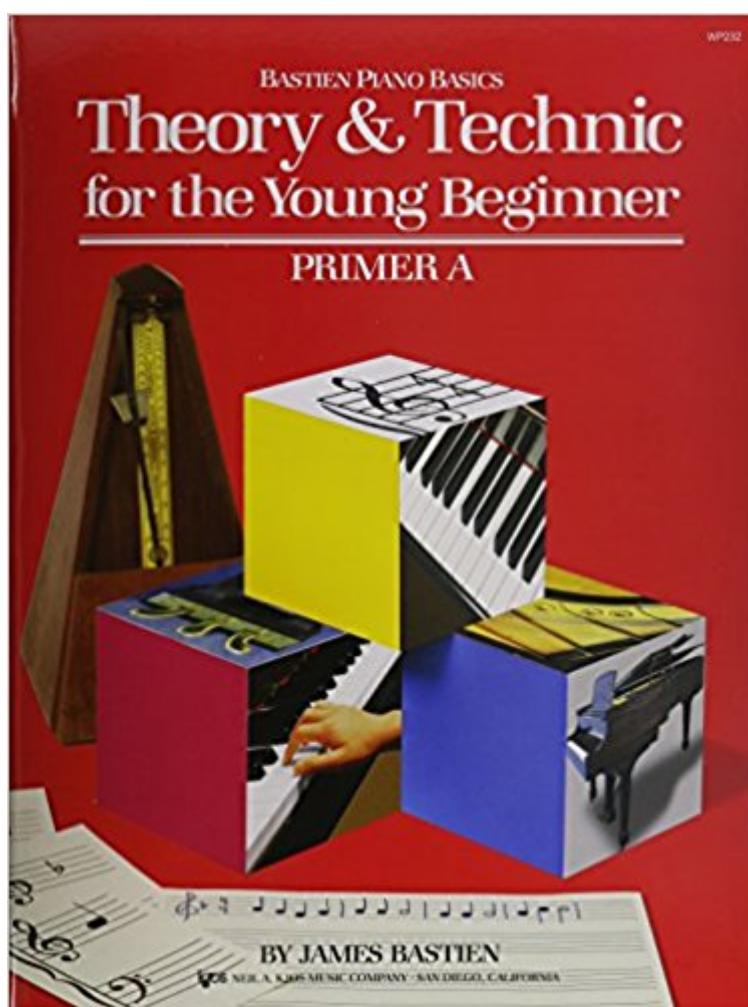


The book was found

WP232 - Theory And Technic For The Young Beginner - Primer A - Bastien



Synopsis

Never before, nor since, has there been a piano method as easy to follow, as pedagogically sound, as exciting to look at, as musical to play - and as well-designed for motivation, achievement, and success as BASTIEN PIANO BASICS. The Bastien Piano Basics method is comprised of five completely correlated course books PIANO, THEORY, PERFORMANCE, TECHNIC, and A LINE A DAY SIGHT READING. Bastien Piano Basics uses a gradual multi-key approach, with reading beginning in the C five-finger position. Five levels of carefully graded lesson material provide constant opportunities for reinforcing basic concepts. It's the smoothest, most heart-warming, most entertaining, most musical way to teach eager youngsters the joys of playing the piano. And comprehensive, page-by-page correlation makes Bastien Piano Basics remarkably easy to teach!

Book Information

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Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien.

In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

My 9 year old daughter just started taking piano lessons last year, so we purchased this Piano for the Young Beginner Primer A paperback book for her. Her piano teacher, who has been playing and teaching the piano for 20 years, highly recommends Bastein books for learning on. This is the only brand we will buy for our daughter since she is learning so easily with them. The book has pretty good illustrations too. These songs are easy for her to master and are helping her grow at a good pace. It took her a couple months to master all the songs. The levels of the book make it easy to figure out which book to buy next. Songs:- Two Black Cats- Marching Song- Rain Rain- Jumping Frogs- Clouds- Halloween- On the Swing- Mary's Lamb- Snow in Winter- Ducks on the Pond- Old MacDonald- At the Zoo- On the Merry-Go-Round- Turtles- Jack and Jill- The Bell Tower- My Pet- Seagulls- At the Circus- Stepping Up and Down- Hide and Seek- Hot Air Balloon- Pat-a-Cake- Boat Ride- Jogging Dogs- Night Owl- Pirates- Baseball Game- My Hobbyhorse- Jack Be Nimble- Yankee Doodle- Thanksgiving Holidays- Autumn Leaves- Our Snowman- Christmas Trees- Jolly Old Saint Nicholas! I'd be happy to answer any questions you might have to help you figure out if this is a book that might work for you. Thank you for taking time to read my review. If it was helpful, please click on the "yes" button below. :)

I bought this for my 5-year-old daughter as she started piano lessons this year. It's perfect for her age as she is just learning to read both words and music. And for \$5 it is a fantastic price.

Book is really good and easy to follow. My 5 year old enjoys reading it by herself. I only have to tell her where are the keys on our piano. And she played a couple songs without me teaching her at all. Highly recommended

I love using this book as a child. The lessons are great for my 4 year old. Easy, simple, and progress nicely. The insertion of songs he knows as well as new songs keeps it interesting.

My 5 yr old granddaughter played her first songs from the book via FaceTime. I'm very proud and the book is teaching her with help from her parents. She learning quickly.

I find them using the book all the time without being asked. Would order again.

I've been really impressed with this book as a teaching aid for my 6 year old, who is learning to play piano. A very good guide for children.

I enjoy using this book with my littlest piano students. It teaches the basics such as key recognition and beginning note reading all at an easy pace.

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